



BIMAL PROJECTS PRESENTS

Y LIVER



JUDE

Brunch opening: 5th October, 3 pm (Exhibition until 22nd of November)

Bimal Projects is proud to announce the opening of the first solo show of the art duo **Y Liver** in Germany. With questioning Jewish identity being a leitmotiv in Y Liver's work, the topic stands as central in this exhibition called **JUDE**. Its main ingredients are Glamour and Politics in an undisclosed mix of percentages. Since pop star Madonna renamed herself as Esther we could welcome the Jew as a new trend. This does not diminish the issue for those who prefer deeper thinking in times of post-national Diasporas and uncertain citizenships and affiliations.

The gallery windows and walls are offered to the artists to be covered with heavy writings in high gloss black lacquer. This "offence" to the gallery brings back to mind similar vandal acts perpetrated all through history against Jewish shop windows. Rather than as victims, Y Liver behave here more as vandals themselves; however not only is the offence self-inflicted, it also takes the shape of ambiguous messages of love. An unorthodox love story is also narrated in the remix of new and old video works. Are Y Liver flirting here with Bimal, with each other, or, perhaps, with the city of Berlin?

Special guests

Dimitrios Antonitsis artist and curator

Otto Kallscheuer philosopher and political scientist

Antonio Marras (KENZO) fashion designer

A **performative press conference**, *Ashkénazi Love*, will be held in the gallery at **3 pm** on the day of the opening.

With the kind support of:



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Hans-Rosenthal-Loge e.V. Berlin

Lei e Lui

Lei e Lui (Naturköstliches Catering/Kunstbüffets & Exklusive Feste)

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